Cat # 20410-B | 2 - 5 octaves handbells | Level 2

Tote-a-Bells for Caroling

O Come, All Ye Faithful
Hark the Herald Angels Sing Fanfare

- No bell changes in each individual piece
- No parentheses or brackets
- No page turns
- No key changes

Arranged by

Susan T. Nelson

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Tote-a-Bells for Caroling

- No bell changes in each individual piece
- No parentheses or brackets
- No page turns
- No key changes.

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O Come, All Ye Faithful

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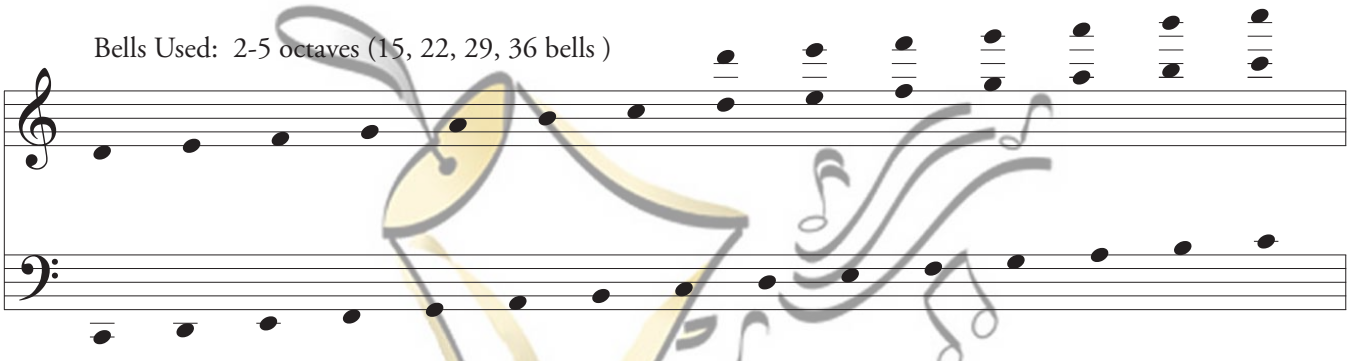
Bells Used: 2-5 octaves (15, 22, 29, 36 bells)



Performance Suggestions

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- "O Come All Ye Faithful" may segue into "Hark the Herald" or vice versa
- 4-5 octave choirs may double melody (or highest note in chord) throughout, OR the second time if the piece is repeated
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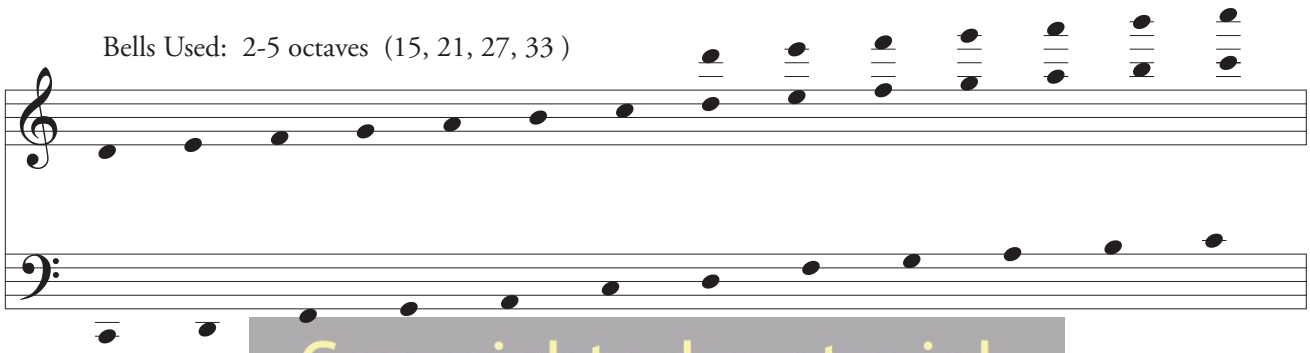
Hark the Herald Angels Sing Fanfare



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Performance Suggestions

- **Measures 1-6 may be used as a Processional,** by either repeating the entire sequence as necessary....
  -OR-
  by repeating each measure from 1 - 4 at least twice and ending with m. 5-6.
- Processional and m.27-30 may be omitted.
- 4-5 oct. choirs may double melody (or highest note in chord) 8va m.1 through m.24
- "Hark the Herald" may segue into "O Come, All Ye Faithful" or vice versa.

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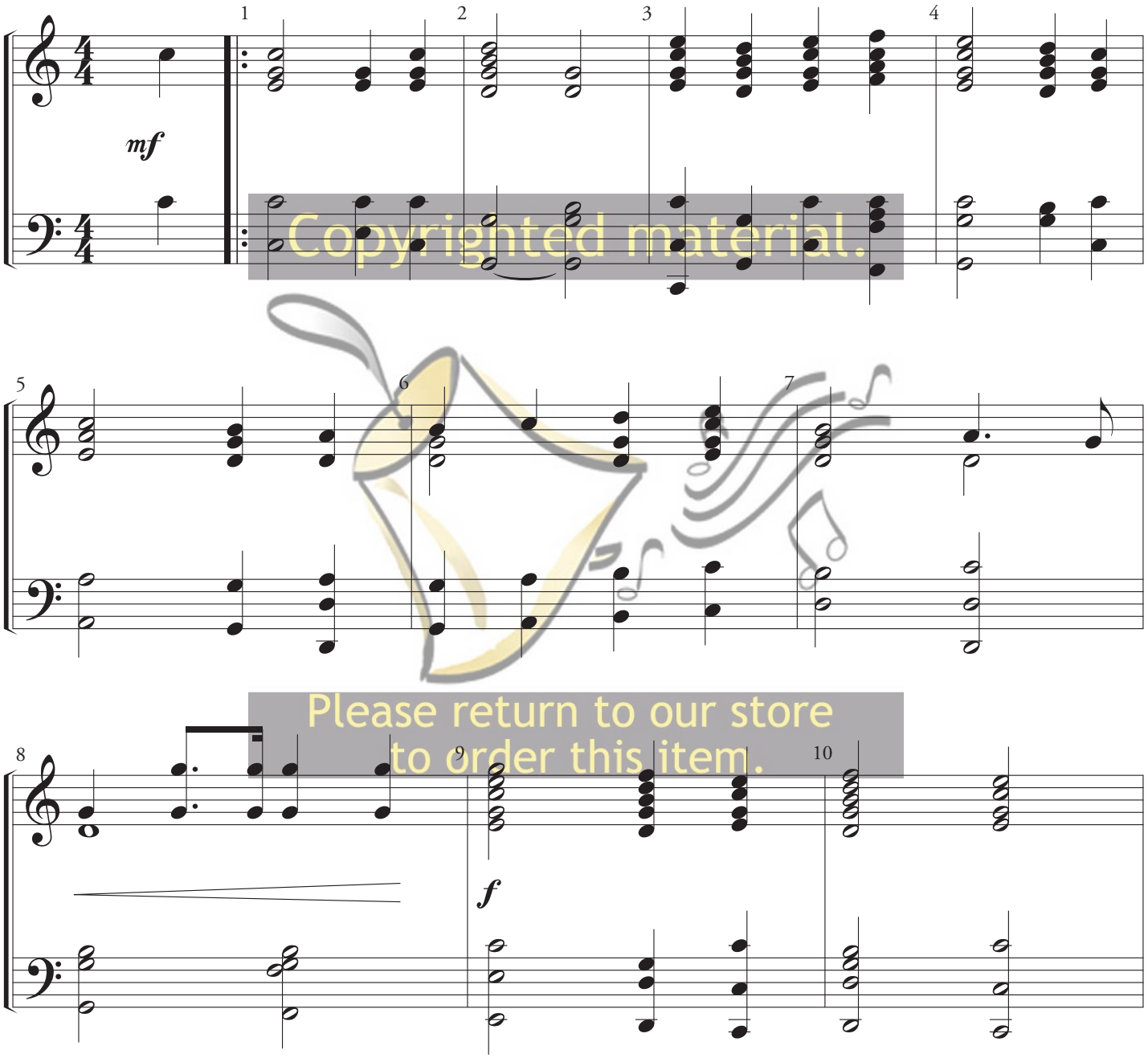
O Come, All Ye Faithful

Cat. 20410-B
Level 2

Adeste Fideles
arr. Susan T. Nelson



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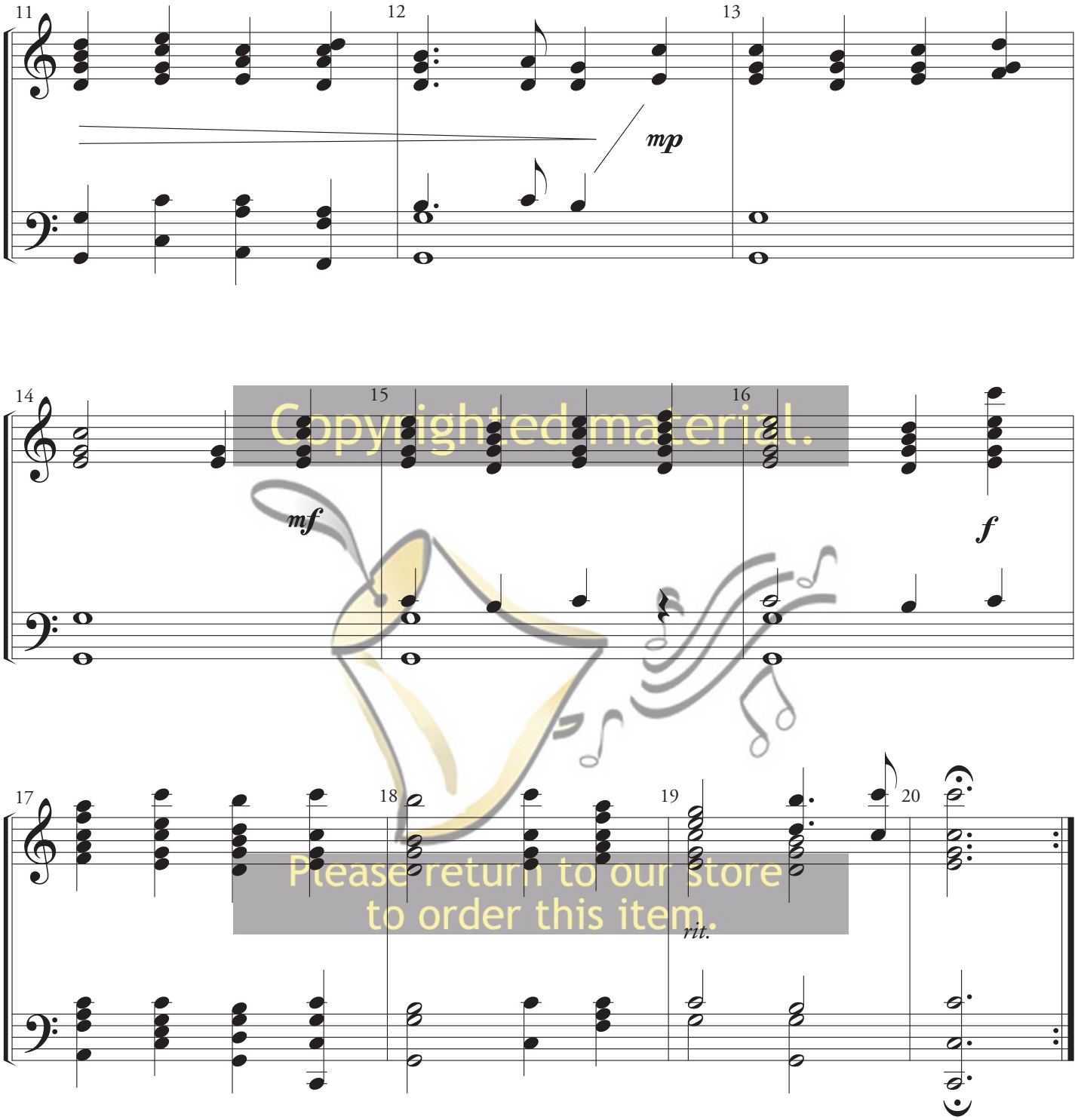

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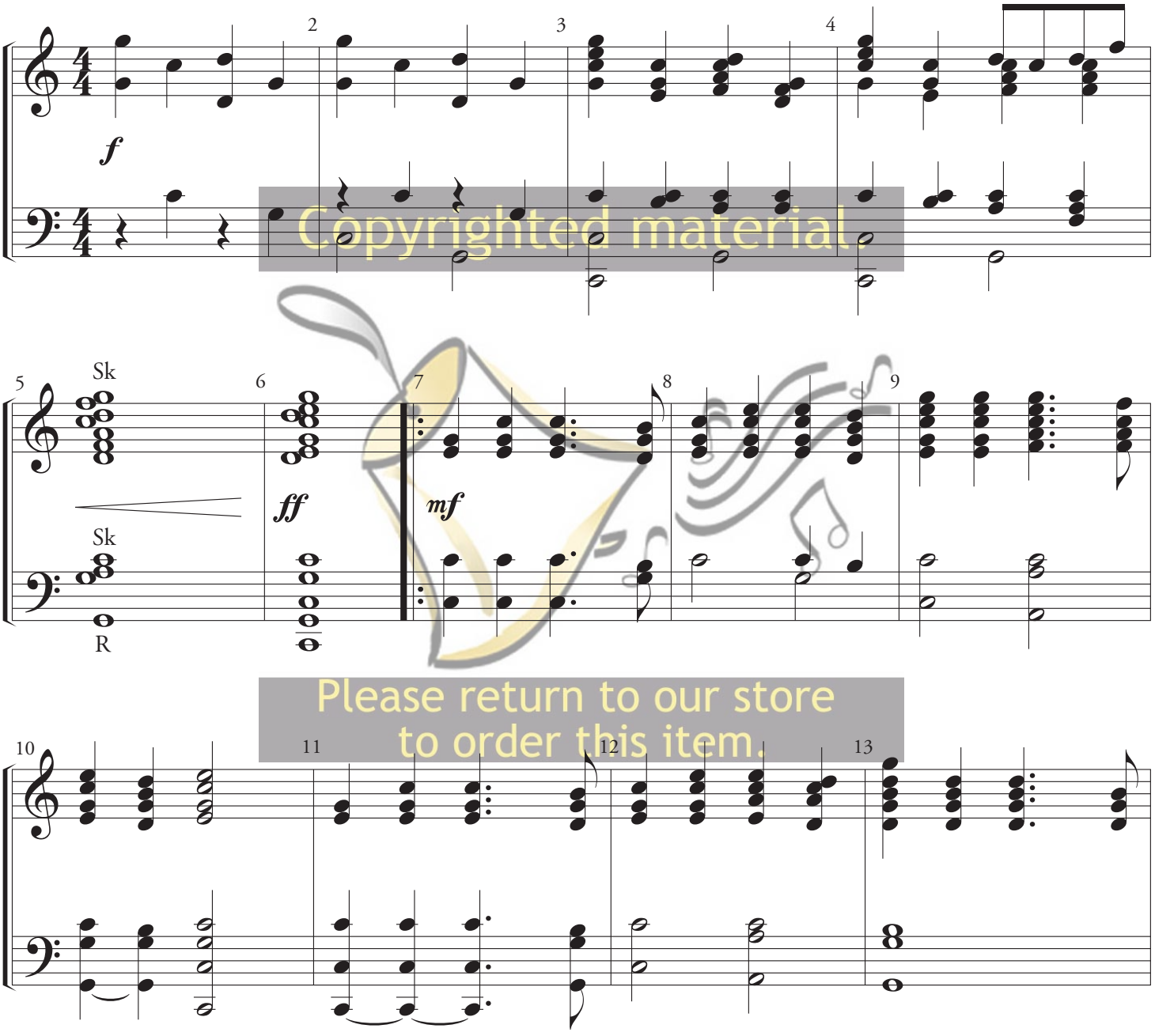
Hark the Herald Angels Sing Fanfare

A Processional Arrangement for Handbells

Cat. 20410-B
Level 2

Felix Mendelssohn, 1809-1847
arr. Susan T. Nelson

Regal ♩ = c. 90-96



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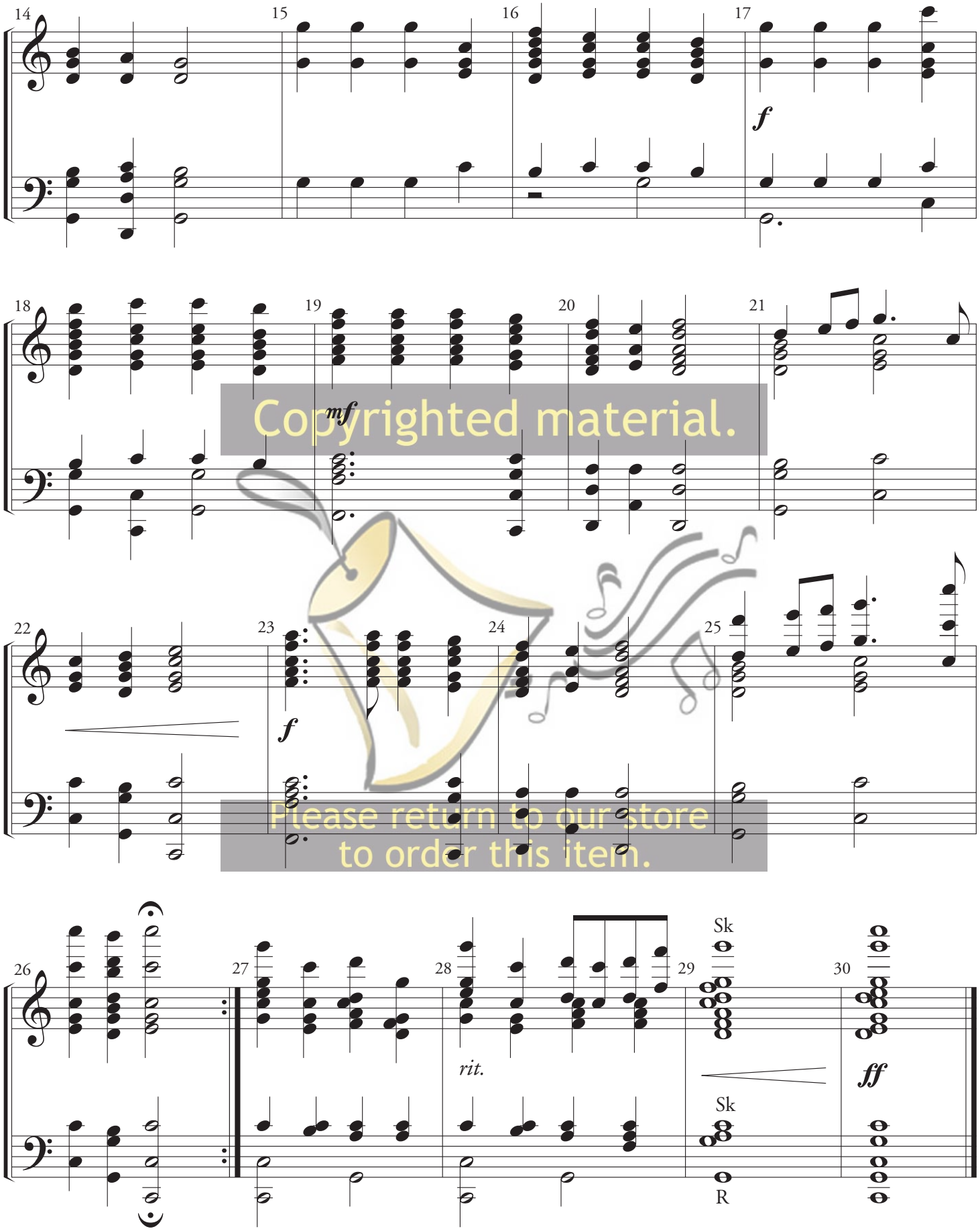

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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